

I) Project V.O.I.C.E. (the Verde Omnigenerational Integrated Collaborative Experiment)

is being submitted for consideration by the Sedona Community Center. The SCC Executive Director is an arts educator with twenty-five years of mentor teaching experience from the elementary through the college classrooms. It is from her passion for and commitment to the power of the arts across generations that preliminary CFAA meetings were designed and facilitated in the greater Sedona area. The process has already proven to be of authentic interest to a diverse body of stakeholders.

Our primary purpose to this point has been to extend a broad and welcoming outreach, communicate clearly both the opportunities and responsibilities of CFAA Initiative partnering, and develop a structure through which we can navigate successfully throughout the proposed Planning Year. We have encouraged breadth and depth of thinking in terms of community projects which exemplify model collaborative, intergenerational work. The planning year, by definition, is a time for a well-designed, executed and evaluated community assessment process. It is not until this process has been undertaken that implementation specifics can or should be identified.

That being said, the many brainstorming activities, writing exercises and think-tank processes we have employed to this point have led us to a common theme: the art of film-making. Sedona is becoming ever more recognized as an influential film capital. The Sedona Chamber of Commerce boasts an Office of Film Tourism, the Sedona International Film Festival provides significant year-round community contribution, and the Zaki Gordon School for International Film Studies resides at the Yavapai College - Sedona Campus. Film is being taught at local middle and high schools, the Lifelong Learning Institutes in Sedona and Clarkdale, and at the Sedona Art Center. It is a natural vehicle for intergenerational, inter-institutional work. Film is story-telling. Storytelling gives voice to the human experience. Film, in its many capacities (as personal exploration and biography, as cultural documentary, as an instrument of historical forecast and reflection, as well as a simple but powerful tool for entertainment) will serve as the primary medium through which we will share our communities' stories across culture, age, economic, religious and artistic identification. In so doing we will provide instruments of healing, empowerment and understanding. The enthusiasm generated through initial CFAA informational brainstorming meetings has been palpable. Participating NPO leaders have proven hungry for an opportunity to share ideas and work collaboratively. In a community that is recognized for its abundance of non-profits and the resulting competitive nature of those organizations, the Community for All Ages Initiative is an opportunity to break through established paradigms and create new and sustaining partnerships.

II) ***Provide a BRIEF profile of your organization, how this project fits into your mission, and the experience your organization has had in facilitating collaborative efforts.*** (300 word limit)

A: The **Sedona Community Center** is a place where the care and sustenance of our elders is viewed as the privileged responsibility of the entire community. SCC provides an events center designed for all ages of community members while providing social service support specifically for the seniors of Sedona. SCC has been the sole provider of Meals on Wheels and Congregate Lunch for over twenty-five years. For the past ten, we have also operated the only handicapped-accessible transportation for seniors and disabled in Sedona and the Village of Oak Creek. The twentieth century model of elder care is being re-examined due to the extension of life-spans and increased health, the social constructs introduced by the baby boom generation and growing economic constraints. Traditional Senior Centers are having to redefine themselves in order to stay relevant and sustainable. One consistent ingredient to the new paradigm is cross-generational programming. Society is coming to understand that artificial, age-based segregation is often counterproductive. There is a richness and an inherent intelligence to the provision of intergenerational experience for all of the stakeholders involved. SCC has already taken a leading role in encouraging cooperative inter-agency work in the Verde Valley. One of only six such grants awarded nationally, last year we received a \$10,000 Planning Grant from the Meals on Wheels Association of America (MOWAA). This highly competitive funding was used to promote collaboration among the Senior Agencies of Camp Verde, Cottonwood and Sedona. The work was a constant process of design and re-design. Some of the outcomes initially expected did not come to pass. Many unanticipated, yet wonderful outcomes were realized. Overall, the process was challenging, dynamic and a teacher of profound lessons. It was also decidedly successful in creating new bridges, defining new relationships and establishing new (and better) ways of doing business.

III) ***Provide the name, organization, and phone number of three organizational references who can speak to your work and capacity to lead a collaborative effort.***

A: **Deborah Darby**, Coordinator Verde Valley United Way, (928)634-3237 **Pud Colquitt**, former Mayor of the City of Sedona, (928)282-1998 or (928) 300-2789 **Linda Netterville**, V.P. Grants Management, MOWAA (703) 548-5558.

IV) **Provide a profile of each collaborative partner and how they expect to leverage their existing resources (staff time, information, meeting space, or other special expertise, etc) to the project.** (Please limit each profile to 150 words.)

- **Big Brothers Big Sisters Big Brothers Big Sisters** builds quality sustainable matches between adults and children. Last year alone, Yavapai Big Brothers Big Sisters served over 900 children, ranking our agency in the top 1% nationally for the number of children matched per capita. Sedona children are waiting to be matched with a caring adult. Interested children will be made available to the collaborating partnership as well as the Executive Directors time to help with planning and overseeing the project. Part-time staff person assigned to work with Sedona children who can provide oversight for the matches. Can offer limited grant match support.
- **Canyon Moon Theatre Canyon Moon Theatre Company** is dedicated to bringing the greater northern Arizona community and its many guests year-round professional theatre. Our Main Stage and Splinter Series provide audiences with a variety of high-quality theatrical experiences from the musicals and comedies of the Main Stage to the more thought-provoking material of the Splinter Series. Poetry slams, musical and comedy events, guest speakers, and classes run throughout the year making Canyon Moon Theatre the place in Red Rock Country to celebrate the performing arts! Canyon Moon Theatre is a northern Arizona entity with subscribers and attendees throughout the area. They currently have the use of a theatre space that could be used at a greatly reduced rate. Meeting space could be donated. Actors, props, sets are available for loan to CFAA project activities.
- **EnvironArts** EnvironArts is an education and entertainment consulting organization dedicated to building successful community environments through training, program development and entertainment which increases cultural awareness and peacemaking skills that move us into a more globally responsible world. Extensive experience in developing rich and rigorous curriculum that is geared toward the relationship of self-to-self and self-to-others. Experiential theater and music-based work is a strength. Experienced with elementary through eldercare populations. Will provide service-learning lesson plans and direct instruction. Will facilitate and direct public performances.
- **Light Heart Foundation** Realizing the Vision of Light Heart is now a collective community endeavor and joins a nation-wide movement to passionately address the isolation of our Elders and revive our communities. Light Hearts mission is to increase visitation to the elderly living in retirement, assisted living and skilled nursing and to promote community awareness as to their needs. One of their major needs is to be included in their community, to be involved in projects. They have valuable life experiences to bring to the table. Some need to be reminded as to their capabilities but once that door opens expect a flood of expertise to

follow. Have many established and award-winning intergenerational programs, including Project H.U.G., that can immediately serve as a model within the Planning Year activities. Have trained, experienced facilitators who will in turn train new personnel in proven techniques of exemplary cross-gen work. Can offer limited grant match support.

- **Osher Lifelong Learning Institute (OLLI)** OLLI is a self-directed membership organization within Yavapai College. It was created to meet the needs and interests of retirement-age people. The Institute recognizes the unique experiences and capabilities of its members by emphasizing and encouraging peer learning, member participation, collaborative leadership and social interaction. Lively discussion, plus experiential opportunities in personal growth, cultural and environmental explorations provide members a rich, continuing educational experience. OLLI has a cadre of facilitators on every topic who are very generous with their time and skills and would be supportive of this effort. As part of Yavapai College, facilities in Clarkdale and Sedona for Yavapai College, facilities in Clarkdale and Sedona for meetings and events (plus volunteer organizing support) could be available. Can offer limited grant match support.
- **Restorative Justice** The Non-Profit Restorative Justice has become a term and condition of probation for selected juvenile offenders, which gives us an excellent referral source. This breakthrough shows how flexible restorative practices can be in helping to heal the harm of crime. The process involves first-time youthful offenders being brought face-to-face with the victims of the crime and to design creative restorative measures with which the perpetrator can compensate those victims. The Sedona Oak Creek Restorative Justice (SORJ) program welcomes volunteers and places where youth participants can perform community service. Community database can provide demographic and resource lists. Can provide program evaluation services.
- **Sedona Arts Center** The Sedona Arts Center's mission is to provide diverse art experiences for individuals and the community through classes, exhibitions, special events and community outreach programs. Fifty years of experience in providing educational experiences for children and adults in the visual and performing arts. Meeting space for planning and programming is available at the center. Various kinds of studio space and exhibition space would be available for programming and presentation down the road. Can offer limited grant match support.
- **Sedona Charter School** is now the oldest charter school in Arizona. Based on the Montessori method, the school accommodates approximately 160 students in three multi-age classrooms housing grades 1-3, 4-6 and 7&8. Sedona Charter School typically ranks above most schools in Arizona and has achieved the status of Excelling for its academic performance. Our mission statement reads: Our Montessori School challenges each child to achieve excellence through an individualized program. We inspire a passion for learning, instill a sense of personal responsibility, and cultivate a respect for the environment and involvement in the community. Sedona Charter School would provide an educational and involved-parents perspective to the project. Members of the

Governing Council and the professional staff would provide input as well as the students themselves where appropriate. In addition, the school can provide meeting space at times the school is not in session.

- **Sedona Creative Group** Providing the power of technology to build bridges within and between communities. Specializing in using video and marketing strategies in a new world of technological connectivity. Awaken TV and AwakenTV.com, launching in September of 2008 will play a vital role in the bringing together of people, resources and a global audience. Technical expertise and teacher-training will be offered. Will provide cameras, lights, sound equipment and editing platforms for the various work produced by Project V.O.I.C.E.
- **Sedona Community Center** is a place where the care and sustenance of our elders is viewed as the privileged responsibility of the entire community. SCC provides an events center designed for all ages of community members while providing social service support specifically for the seniors of Sedona. Will offer ten-station computer lab for training and editing. Will offer transportation support (senior service vans are available in the evenings and on weekends) and culinary support (on-site commercial kitchen and professional staff) to cater events. Two large-screen theatres (total capacity 140) for screenings and viewing. One-acre backyard to host variety of events. Can offer grant match support.
- **Sedona International Film Festival** The Sedona International Film Festivals mission is to broaden the understanding and appreciation of cinema through independent film and the Sedona experience while focusing on education and the art of filmmaking. Our six-day festival in February is our main event with many monthly events taking place all year long. The inter-generational collaborative project would be added to our existing programs and supplement much of what we already do, allowing us to bring in more programs for a broad variety of audience members, ages and cultural/ethnic/religious backgrounds. We have a staff of four (during our peak season) as well as 180 volunteers all year long that we would make available for this project. Film and the art of Independent film is our specialty. We can offer grant match support.
- **Sedona-Oak Creek Unified School District** Our vision is to graduate students who are self-motivated, life-long learners, committed to developing their potential and contributing to a global, multi-cultural society. Interested faculty members, staff and students will be encouraged to enroll in Project V.O.I.C.E. programs. Curricular tools and evaluative instruments can be made available. School facilities will also be made available when appropriate and available. Promotion will be provided. Representation on the Steering Committee will also be provided.
- **Sedona Public Library** The mission of the Sedona Public Library is to enrich the lives of Sedona-area residents and to help them and our community succeed by providing information services that are affordable, responsive, efficient and enjoyable, and by serving as a center for community activities. I offer to serve on the Steering Committee of Project V.O.I.C.E. The library can provide technical assistance, alternative venue space, and can draw from our childrens/young adult library programs to promote CFAA activities. Can provide grant match support.

- **Sedona Sunrise Center** Sedona Sunrise Center for Adults is being developed to provide day care for frail seniors and adults with disabilities. Licensed by the Arizona Department of Health Services, this non-profit organization will provide the first day care service in the greater Sedona area. Interested in securing meaningful activities with which to engage participating seniors. Cross generational work with LightHeart Foundation and projects such as the CFAA Initiative will be an integral part of the programming curriculum. Can offer limited grant match support.

V) ***Please list the other groups/institutions/persons you plan on engaging in this project.***

- A: **The Nonprofit Resource Center of Northern Arizona** already serves as a wonderful partner for the NPOs of our community. We are hopeful they will find a staff person with the interest and the time to become involved in this CFAA initiative project as a Steering Committee member.
- We have only executed a limited outreach to the **Verde Valley faith-based communities** and feel assured they will provide a broad platform of support and involvement.
- The **School Districts of Cottonwood and Camp Verde** have yet to be courted and are potentially very important partnerships.
- As consultants we are looking toward **Debbie Stewart of By the Seat of Your Pants Seminars** and **Tracey McConnell of Creative Capacities**. They have both expressed their interest in and experience with community assessment and collaborative teams.

VI) ***How will your collaborative obtain the two to one match required as part of the implementation project?***

A: Eight of our fourteen partners, to this point, have pledged money towards the required grant match during the implementation of Project V.O.I.C.E. Five of the eight have offered limited support, three are offering significant contribution. As the combined annual operating budgets of the nonprofits offering commitments exceed \$3.5 million, the ability of this collaborative team to match 2/1 the available CFAA funding is assured.

VII) Define the potential boundaries of your CFAA targeted area.

A: COMMUNITY: The Verde Valley consists of a high desert valley nestled between the Mogollon Rim on the east and the Black Hills on the west. Four streams flow through the area - Verde River, Oak Creek, Beaver Creek, and East Clear Creek. Its terrain ranges from the world-famous red rocks of Sedona to the copper mined ridges of Jerome and to the riparian, pastoral setting of Camp Verde. Cottonwood acts as the commercial center of the valley. Fifteen communities are distributed over more than 80 square miles. Cottonwood and Sedona are incorporated cities. Camp Verde, Clarkdale and Jerome are incorporated towns. Big Park (Village of Oak Creek), Bridgeport, Cornville, Lake Montezuma, McGuireville, Middle Verde, Rimrock and Verde Village are unincorporated communities under the jurisdiction of Yavapai County. McGuireville, Lake Montezuma and Rimrock are organizing into the Beaver Creek community. Sedona overlaps Yavapai and Coconino counties. The Yavapai-Apache Nation occupies four scattered areas of land out of a region that once belonged to them.

VIII) Describe the targeted area in terms of demographic make-up, critical needs and assets.

A: POPULATION: The total population of the Verde Valley in 2008 is estimated at 73,000 residents, with roughly 3-4 million tourists traveling through the region each year. Unincorporated Verde Village has the highest population at 14,859, and Jerome the lowest at 330. Camp Verde, Cottonwood and Sedona have populations approaching 12,000. Population growth for the Verde Valley averages 4.5% annually, with the highest rate of growth occurring in the Beaver Creek area (29%), followed by Cornville (28%). These growth rates are five times higher than the national population growth rate of 5.5%. Population diversity has shifted from 98% White and 2% Other Races in 1990 to 90% White and 10% Other Races, with Hispanics now comprising 11% of the population. Each year, another 400-600 Hispanic families move into the valley. The Cottonwood area hosts 60% of Hispanics, while Sedona and the Village of Oak Creek host 20% and Camp Verde and Beaver Creek host 20%. The age distribution of the population includes 21% youth under age 18, 8% ages 18-24 years, 21% ages 25-44, 28% ages 45-64, and 22% age 65 and over. Verde Village has the highest number of youth (1,872), while Jerome has the lowest number (27). Camp Verde and Cottonwood have the highest percentages (23%) of youth population, followed by Cornville (22%), Clarkdale (21%), and Sedona (13%). Sedona has the highest percentage of senior population (26%), followed by Clarkdale (25%), Cottonwood (24%), Camp Verde (21%), and Cornville (14%).

B CHARACTERISTICS: In the Verde Valley, 16% of residents are married with children, 36% are married with no children at home, 8% are single parents with children, and 41% are single with no children. Families are stressed by the prevalence of low-wage jobs in the tourist and service industries. Many parents have to work two jobs to make ends meet. With the falling value of the U.S. dollar, senior retirees on fixed incomes struggle to afford the basics of life food, shelter and healthcare. Many are forced to choose between buying food

or medicine. Median household income ranges from a High of \$50,316 in Sedona to a low of \$32,098 in Cottonwood. Unemployment rates range from a high of 4.1% in Sedona to a low of 3.8% in Clarkdale. Future job growth projected for the next 10 years ranges from a high of 44.9% in Clarkdale to a low of 20% in Cottonwood. The overall cost of living is highest in Sedona and lowest in Cottonwood. In 2000, the Yavapai-Apache Nation had 33.4% of its population living in poverty, the highest percentage in Yavapai County. Jerome had 15%, Camp Verde had 14%, Cottonwood had 13.5%, Clarkdale had 10.3%, Sedona had 9.7%, Beaver Creek had 9%, Verde Village had 8.7%, and Big Park (Village of Oak Creek) had 8.4%. In 2000, the highest percentage of single-mom families with children living in poverty was in Camp Verde (43.9%), followed by the Yavapai-Apache Nation (41.2%), Big Park (38.2%), and Cottonwood (34.3%), all of which were higher poverty rates than for Yavapai County and Arizona.

IX) What is your vision of a Community for All Ages?

A: **OUR CFAA PHILOSOPHY:** Much attention is being paid to the coming "crisis" related to the unparalleled aging of the U.S. population. Instead of being viewed as problem, the aging of the population is actually opening up opportunities for people to think and act differently - for the greater good, on higher ground - with regard to both our human and natural resources. This is especially true in Arizona, the second fastest growing state in the nation. Arizona's 60+ population will triple in the next four decades. At the same time, our fastest growing population is those under 18 years of age. As these demographics become reality, we have not only the opportunity, but the responsibility, to address these changes creatively and responsibly. The solutions that worked for previous generations will not suit the aging babyboomers. We are in the awesome position of creating new ways of addressing communities that are designed to be better places in which to grow up and grow old. The models we create and the lessons that we learn will surely inform upcoming choices on the national front. This is important work.

B. **OUR VISION FOR V.O.I.C.E.:** We will be filming the entire five year process of our work under the CFAA Initiative. Once edited, this film may be used in many ways, including ACF promotional material and as a research document for Temple University's Center for Intergenerational Learning. At this point in time, we submit that the medium of film-making will support the work of our coalition in the following ways:

- **CIVIC ENGAGEMENT** will offer cross-generational viewing of professional films (Young at Heart, Play the Game) which will prompt service projects inspired by the film stories. CarePages will be created for our homebound Meals on Wheels clients, annual awards recognizing service work of all age categories will be publicly presented and we will build a community event around the live, global, streaming videocast of Pangea Day next May.
- **WELLNESS AND SAFETY** will create 30-second PSAs in conjunction with the Fire District to air on local television stations. They will oversee a program providing video conferencing for the homebound. We will exhibit professionally-produced films at our Wellness and Safety Seminar Series.
- **CREATIVE EXPRESSION** will create an Elder Video-Interview Archive, a Digital Storytelling program will be developed for community-members of all ages to create their own video autobiographies, and we will host a Southwest Intergenerational Short Film Festival.
- **ENVIRONMENTAL STEWARDSHIP** will create documentaries on the work of groups such as Friends of the Forest and Keep Sedona Beautiful. Video shorts for the Forest Service will also be collaboratively created.

X) *Why do you think your collaboration is ready to undertake this project?*

A: Perhaps a snapshot will provide an insight into the 'readiness' of this budding coalition. 28 stakeholders attended our last Information Meeting. Among them were CEOs, Company Presidents, Executive Directors, Board Members and Business Owners. Mindful of the busy schedules of such participants, the meeting was held to the announced 90 minutes. An hour after the meeting was formally concluded, 24 participants were still on site, huddled in small circles, talking excitedly and passionately. These busy professionals had to be asked to leave as the room was scheduled for another meeting. This is but one example of many that demonstrates an authentic hunger for dialogue and partnership within this community and between the communities of the Verde Valley. I believe there is a confluence of ingredients that is presenting the Community for All Ages as the vehicle to heal old wounds, challenge established paradigms and promote new ways of thinking and doing both business and life in our region.

XI) *Describe the potential challenges you will face in this project and how you will begin to address these challenges. Include the types of technical assistance you would like from the Arizona Community Foundation to assist you in this process. (250 word limit)*

A: The greatest anticipated challenge of initiating the good works of a Community for All Ages has already been accomplished. We have been successful in identifying key stakeholders in the greater Sedona area and have held a series of spirited informational meetings. The Community for All Ages Initiative has already proven to be an enthusiastically-received opportunity to break through established paradigms and create new and sustaining partnerships. Collaborative momentum has been created! The first step in the Planning Year will be to develop and implement a thorough community assessment. Tracey McConnell of Creative Capacities is being considered as a facilitator of this important work. The purpose of the assessment will be to determine the needs of various age groups in our community, identify areas of common concern and ascertain existing gaps in services and programming that address those concerns. Once the assessment process is complete (although, by its very nature, this process is ongoing), we will move on to the creation of a CFAA Action Plan for utilizing a multi-generational approach to addressing these issues. In order to ensure maximum success, the Project V.O.I.C.E. coalition will begin by setting clear and achievable priorities. We will develop objectives that most effectively and efficiently move us toward each desired result and then identify the action items required to achieve them. For this work we will look to ACF to help us employ a "logic model" that best suits our project and will support and articulate the process.

XII) Describe how your CFAA Team will ensure the participation and input of grassroots organizations, older adults, and youth during the assessment and plan development process.

A: As per the design detailed in question #8, our work to date has already determined four major themes of interest within the parameters of CFAA and Project V.O.I.C.E. These subcommittee focal areas are Civic Engagement, Wellness and Safety, Creative Expression and Environmental Stewardship. We are aware that the Planning Year is an organic process that may indeed lead to an addition to or elimination of a theme on our current list. However, it is our intent to have representatives from all age/stakeholder groups on each of the subcommittees. We will therefore have representatives from the schools and districts, be they teachers, parents or administrators AS WELL AS students themselves on each subcommittee. Each subcommittee will also have members representing our elders, including executive directors, care providers, and those employed in senior service AS WELL AS seniors themselves. Our outreach to grassroots organizations to date has been broad as shown by our profile list of CFAA Team Members. We will continue this outreach as we cast our net ever wider throughout the Verde Valley. Inclusivity and representation is a primary concern as we build our coalition.

XIII) What type of methods of assessment do you foresee utilizing (e.g. focus groups, surveys, interviews, community meetings)?

A: Again, we are committed that Planning Year decisions will come from the Coalition's Steering Committee as we experience the process. We have no desire to predetermine any part of this coalitions agenda, other than to establish the priorities inherent in the Community for All Ages Initiative and to design a structure which will provide for thoughtful work of depth and integrity. That being said, there are two types of assessment that will take place.

- **CONSULTATION ASSESSMENT:** (i.e. community forums, informant interviews, focus groups, surveys) Consultation with community members and stakeholders is the heart of the assessment process. Consultation complements the community profile and provides a more complete picture of the communitys strengths, challenges and conditions. The Community Assessment Team (CAT) will determine which methods work best given the capacity and time restrictions of the assessment plan. The purpose of this process is to know how the community feels about an issue and what members think needs to be done about it. This process makes it much easier to make improvements that community members will recognize and benefit from.
- **COMMUNITY ASSET MAPPING:** This step will be used to identify what assets and resources are available in the community. This is critical information for partnership planning in order to design effective comprehensive strategies. The CAT will determine which methods work best given the partnerships time, resources, expertise and vision. Getting the opinions of community members, while at the same time mapping the resources and limitations of the area, gives a holistic view of the issues.

XIV) Describe the steps you will take during the planning period to strengthen your CFAA Team, assess your community, and develop a plan of action. Include a timetable with SHORT descriptions of major tasks and/or activities.

A: We have selected materials from JustPartners, Inc., (Sustainable Communities for All Ages Viable Futures Toolkit), Creativity Matters (Arts and Aging Toolkit) and evaluative instruments from Intergenerational Innovations with which to design our work during the Planning Year for Project V.O.I.C.E..

- Sept 08: PROJECT V.O.I.C.E. COALITION Celebration Meeting, continue outreach and Information Meetings to expand the CFAA team. Define roles/responsibilities of Steering Committee and Project V.O.I.C.E. Collaborative Team
- Oct 08: ASSESSMENT TEAM CREATION Create subcommittees by primary areas of interest: (A)Civic Engagement, (B)Wellness and Safety, (C)Creative Expression, (D)Environmental Stewardship have already been identified as foci. Creation of Community Assessment Team (CAT) from Subcommittees.
- Nov 08: FORMAL COMMUNITY ANNOUNCEMENT of CFAA Initiative Award (media campaign). CAT members communicate the assessments purpose, goals, anticipated outcomes, and opportunities for resident involvement to key stakeholders (neighborhood gatherings, community meetings, classroom presentations). Subcommittees meet for brainstorming.
- Dec 08: ASSESS COMMUNITY NEEDS (community forums, interviews, focus groups and/or surveys). Consultation with community members and stakeholders will shape the assessment of the communitys strengths, challenges and conditions. Subcommittee A report.
- Jan 09: COMMUNITY ASSET MAPPING. Identify resources that are available and which are needed. Subcommittee B report.
- Feb 09: DEVELOP COMMUNITY WELL-BEING PROFILE. CAT members develop a comprehensive profile of community well-being, based on quantitative, objective data gathered from exiting sources. This profile will indicate community strengths, challenges and emerging trends. Subcommittee C report.
- Mar 09: SUMMARY REPORTS gleaned from each assessment tool. Prioritize issues, needs, barriers and challenges. Subcommittee D report.
- April 09: FINAL DRAFT COMMUNITY ASSESSMENT REPORT Subcommittee integration. Mini-internship at Temple University (The writer of this application, the Executive Director of the Sedona Community Center, will be visiting Temple University's Center for Intergenerational Learning next Spring as a three-day guest of the department (her father was a Dean at Temple in the 1970s, and she returns often to the area). This mini-internship is expected to expand both our teams perspective and project development as we complete our Planning Year and move toward Implementation.) .
- May 09: BEGIN CFAA ACTION PLAN The findings from each step of the process

will be integrated into a coherent picture of the community as a whole and will inform the prioritization of Objectives and Action Items. Subcommittee A report.

- June 09: ACTION PLAN WORK, continued Subcommittee B report.
- July 09: ACTION PLAN WORK Subcommittee C report. Intergenerational Projects piloted
- Aug 09: ACTION PLAN WORK Subcommittee D report. Intergenerational Projects piloted
- Sept 09: REPORT TO ACFs COMMUNITY PANEL: Project V.O.I.C.E. Community Assessment Report and Action Plan
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XV) Please upload Letter of Commitment by clicking on the Browse button to locate where the letter is saved in your computer. Limit five Letters of Commitment, attach each separately and click 'Save' after all letters are uploaded.

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XVI) ***Please provide a narrative to the project budget on the next page, describing exactly how the grant funds will be utilized.***

A: The CFAA Coalition Team entitled Project V.O.I.C.E. is submitting the following budgt as a guideline for upcoming expenditures. It is our projection of the work as it will take place and as it will be accomplished. \$5400 for salaries reflects the cost of 10 hours weekly at \$15 an hour for nine months. As this is a significant amount of time, requiring more singular attention than any of the working committee members can allot, we will be hiring a retired CEO and current SCC Treasurer as the Steering Committee Chair. This is the most conservative compensation for a candidate of his skill set that we felt appropriate. Consultant fees include a one-day intensive with Debbie Stewart of Stewart Enterprises, a nonprofit resource coach and five days of consultation and facilitation by an assessment expert (we are considering Tracey McConnell of Creative Capacities). The travel budget allows for travel within the state for interested Steering Committee and Subcommittee members to visit successful intergenerational programming and existing CFAA sites. Supplies, printing and postage are a best conservative projection.